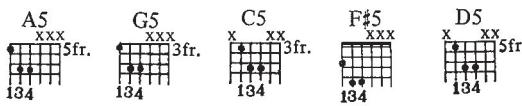


Same Side

Words and Music by
Ugly Kid Joe

All gtrs. tune
down $\frac{1}{2}$ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Moderate Funk $\downarrow = 97$

Triplet feel ($\text{quarter note} = \frac{3}{8} \text{ note}$)

Intro (Approx. 19 sec.)

(Bass)

3

**(Spoken:) I am looking for you. I have seen the light. I am the fire. Without the one there can only be you my child.*

*Slowed to ½ speed.

N.C.
Gtr. I

Gtr. 1

w/wah *mf*

*2 gtrs. arr. for one gtr. (end Rhy. Fig. 1)

W/Rhys, Fig. 1

w/Riff A

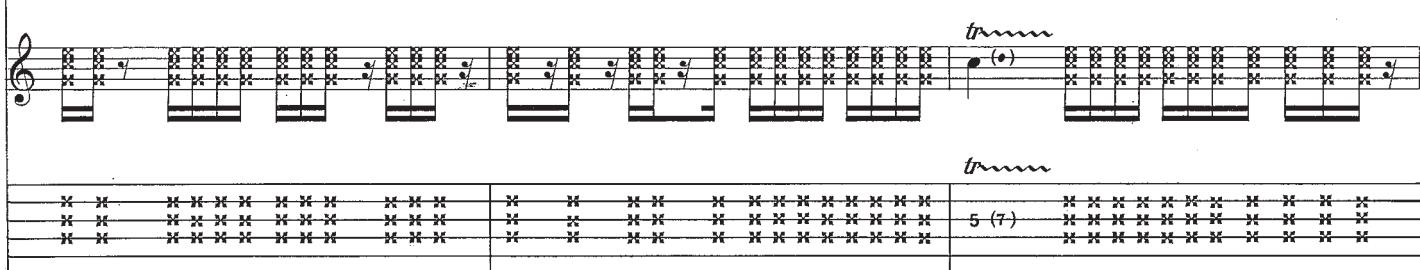
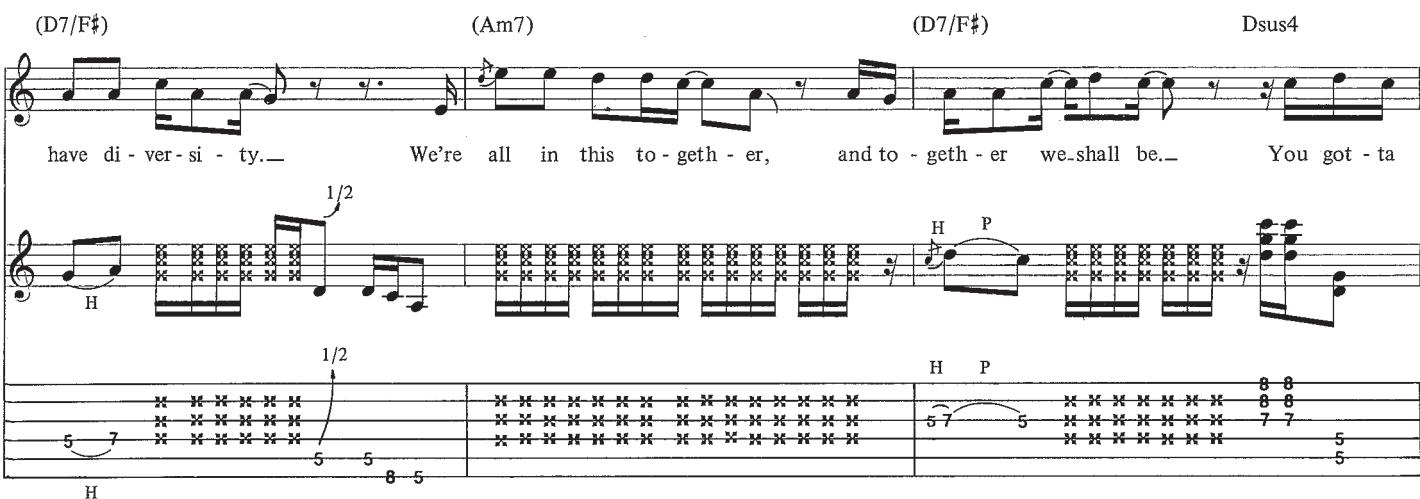
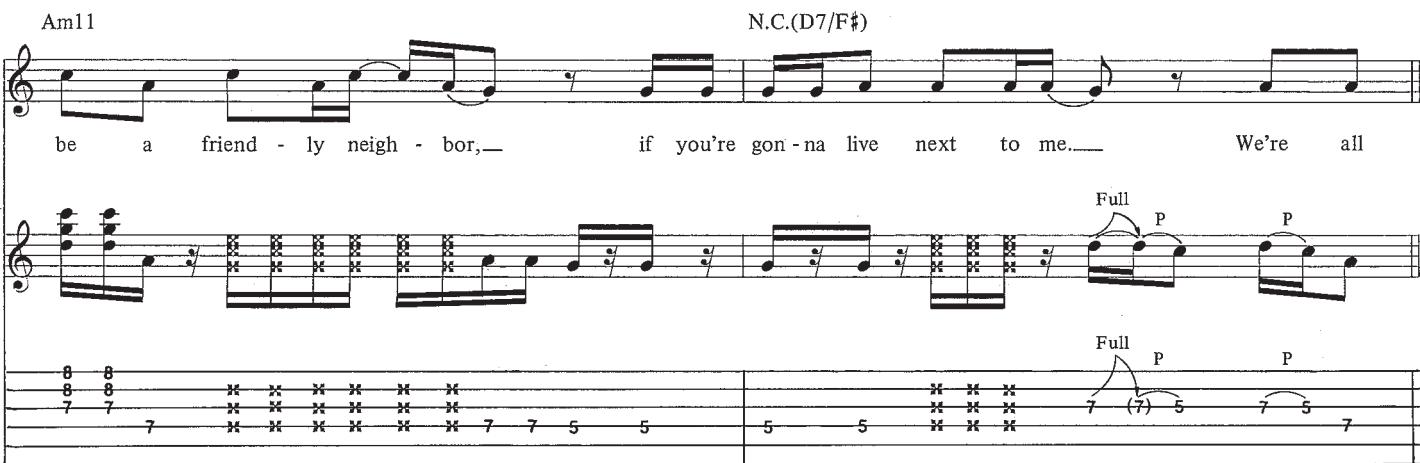
Rhy. Fig. 1A-----

A5
(Gtr. II) 

(Gtr. II out)

N.C.(D7/F#)

(Am7)

Riff A (Gtr. III)



Chorus

w/Rhy. Fig. 1

A5 G5 A5 C5 A5 G5 F#5 C5 D5 C5 A5 G5 A5 G5 A5 C5 A5 G5

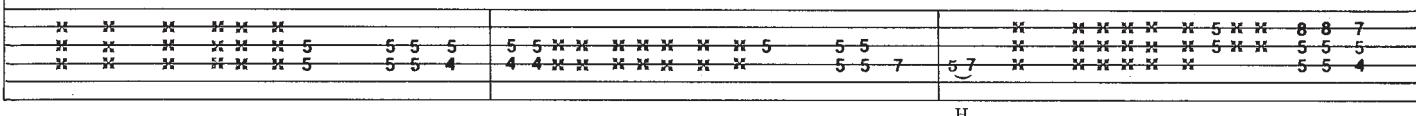
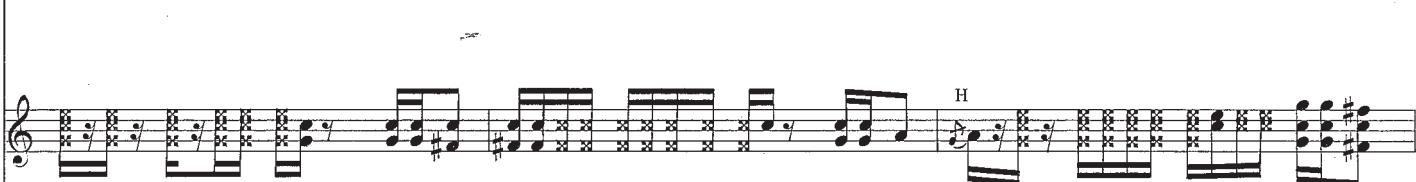
2nd Verse
w/Rhy. Fig. 1A & Riff A

F#5 G5 E F# G C5 A5

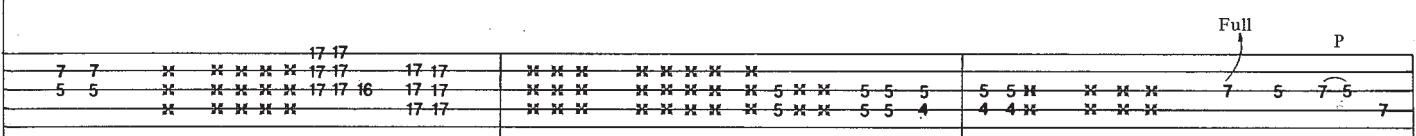
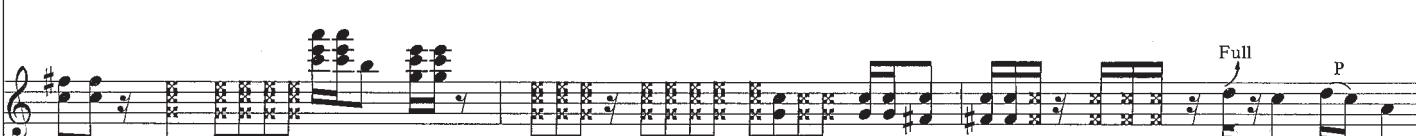
N.C.(D7/F#)

Chorus
w/Rhy. Fig. 1 (2 times)

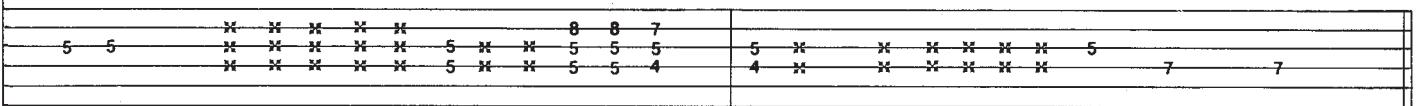
A5 G5 A5 C5 A5 G5 F#5 C5 D5 C5 A5 G5 A5 G5 C5 A5 G5



F#5 G5 E ⑥ open 2fr. 3fr. F# G C5 A5 G5 A5 C5 A5 G5 F#5 C5 D5 C5 A5 G5



A5 G5 A5 C5 A5 G5 F#5 G5 E ⑥ open 2fr. 3fr. F# G C5



w/Rhy. Fig. 1A
A5
Gtr. III

Am11

*Vol. knob swell.

Gtr. I

Top Staff: Treble clef, sixteenth-note patterns. Measure 1: 8 x x x x | 8 x x x x | 8 x x | 8 8 x. Measure 2: 8 8 x x x x x x | x x. Measure 3: H P H (Hammer-on, Pull-off, Hammer-on). Measure 4: 3 (overbrace). Measure 5: H P H. Bottom Staff: Tablature. Measure 1: 8 x x x x | 8 x x x x | 8 x x | 8 8 x. Measure 2: 7 x x x | 7 x x x | 7 x x | 7 7 x. Measure 3: 5 7 5 7. Measure 4: x x x x x x x x | x x x x x x x x | 5. Measure 5: 7.

w/vocal sound effects

N.C.(Am)

(D)

(Am)

Ah ah ah.
Ba, ba, ba, da, ba.
Ah ah ah, ba ba da da ba,
Full
Full Full
Full
Full Full
Full
Full Full
Full
Full
Full
P

1.
(D)2.
(D)

— ba ba da da ba ba.
— ba ba da da ba ba.
Get to it.

(17) 19, 19, 17, 19
P P sl. P P

(17) 19, 19, 17, 19
P P sl. P P

(5) 7, 7, 5, 7
P P

(5) 7, 7, 5, 7
Full
7, 7, 5, 7, 5, 7

Guitar solo
w/Rhy. Fig. 2 (2 times)
A5

D5 A5 C5 8va

Full ~~~~~ sl. sl. sl. sl. sl. Full Full Full P Full sl. sl.

don't pick Full ~~~~~ sl. 8 sl. 10 sl. 12 sl. 15 sl. 17 sl. 20 20 Full Full P 20(20) 17 17 20 20 17 17 20 (20) 20 20

5 4 3 3 5 5 3 sl.

A5 C5 C#5 D5 (Gtr. III out)

8va - Full Full 1½ Full Full Full Full 1
 Full Full 1½ Full straight 16's Full Full Full Full
 (20) 17 20 17 20 17 20 19 18 17 20 17 20 20 20 (20) don't pick
 sl. sl.

3rd Verse
w/Riff A
N.C.(Am7)

(D7/F#)

(Am7)

Stum-blin'down on D. P., keg-gers all a-round... Laugh - in' at the po - lice as they

Gtr. I

trill

trill

5 (7)

(D7/F#)

(Am7)

(D7/F#)

try to bring us down... We're hang-in' with each oth - er, yes we're hang-in' with our bro's... We

H 1/4 H 1/4 H 1/2

5 4 5 4 5 7 5 7 5 7 5 7 5 5 8 5

H Chorus

(Am7)

(D7/F#)

Dsus4

A5 G5 A5 C5 A5 G5

all love one an - oth - er, from our heads down to our toes... 'Cause we're all liv - in' on the same side,

P Full P Full

5 5 5 7 5 5 7 5 5 7 5 7 (7) 5 5 7 5 5 5 5 5 5 5 4

8 8 7

F#5 C5 D5 C5 A5 G5 A5 G5 A5 C5 A5 G5 F#5 G5 E ⑥open 2fr. 3fr.
 C5 G5 A5 C5 A5 G5 F#5 G5 E F# G C5

same side of town. Walk - in' down the same streets, the streets that are all a - round. Liv -
 H H

5 5 x x x x x x x x 5 5 x x x x x x x x 5 5 x x x x x x x x 5 5 x x x x x x x x 5 5 x x x x x x x x 5 5

Outro
w/Rhy. Fig. 2 (3 times)

F#5 G5 ⑥open 2fr. 3fr. C5 A5 C5 C#5 D5

beat that is all a-round.Yeah, come on... (Liv - in' on the same side.

Gtr. III

Get to it. Oh, yeah...

Full Full Full Full

trem. pick

5 5 7 7 8 8 10 10 11 11 13 13

A5 C5 C#5 D5 A5 C5 C#5

Liv - in' on the same side. Think a - bout it.

Full Full Full Full 8va Full Full Full Full

Full Full Full Full Full Full Full Full

12 14 15 17 15 18 17 20 20 20 20 20 20 20

same side of town.)

